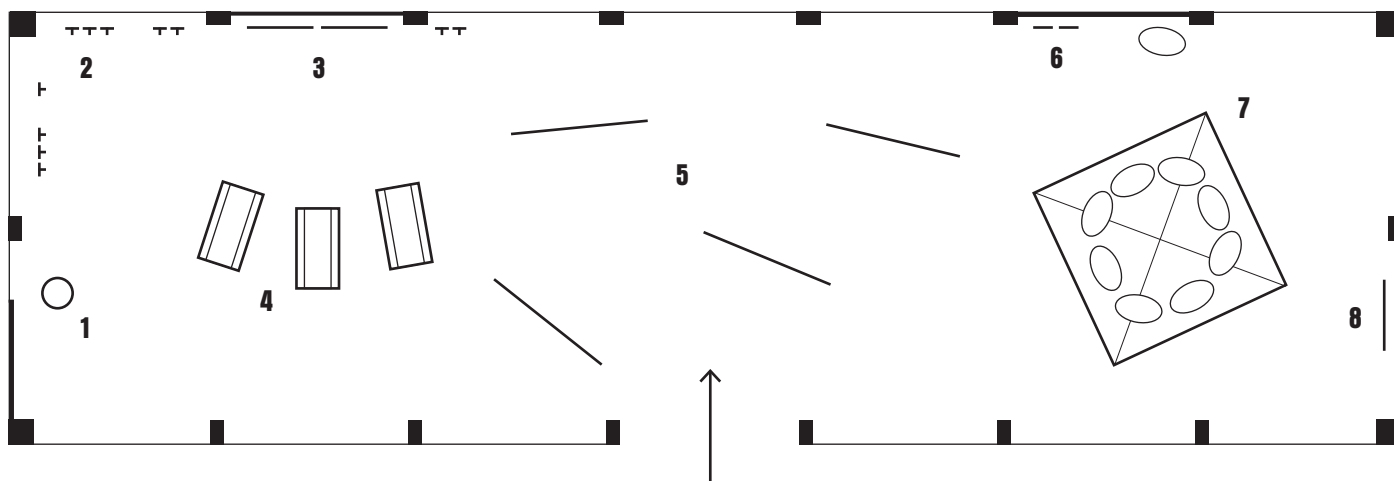


# A DEEPER SPLASH

Antonio Della Guardia  
Giuseppe De Mattia  
Stefano Serretta

July 28 – September 8, 2022  
Reading by Michela Lagalla  
Curated by Vasco Forconi

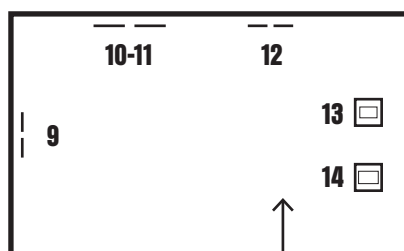
## EXHIBITION



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- 1** Michela Lagalla  
*El abismo iletrado*  
*de unos sonidos*, 2022  
reading
- 2** Stefano Serretta  
*Countdown*, 2022  
acrylic on wood  
variable dimensions
- 3** Stefano Serretta  
*Deguello*, 2022  
acrylic on canvas  
65 × 92 cm (each)
- 4** Stefano Serretta  
*Make People Smile*, 2022  
acrylic on canvas, wood  
75 × 56 × 102 cm (each)
- 5** Antonio Della Guardia  
*For a Forthcoming Reality*, 2022  
acrylic on cotton  
220 × 140 cm (each)

- 6** Giuseppe De Mattia  
*Buyers' Attitude*, 2022  
Indian ink, watered down  
markers on paper  
30 × 24 cm (each)
- 7** Giuseppe De Mattia  
*Manière de pensere*  
*« le marché »*, 2022  
mixed media installation,  
acrylic on cotton, raffia baskets,  
and nautical rope, pulleys, brick  
variable dimensions
- 8** Giuseppe De Mattia  
*Pettegolezzi (gossips)*, 2022  
acrylic on canvas  
92 × 73 cm



## VIEWING ROOM

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- 9** Antonio Della Guardia  
*For a Forthcoming Reality*, 2022  
Indian ink on paper  
30 × 24 cm (each)
- 10** Stefano Serretta  
*Sutra 69-79*, 2022  
gouache on paper  
50 × 35 cm
- 11** Stefano Serretta  
*Sutra 69-79*, 2022  
marker on paper  
50 × 35 cm
- 12** Giuseppe De Mattia  
*Buyers' Attitude*, 2022  
Indian ink, watered down  
markers on paper  
30 × 24 cm (each)
- 13** Antonio Della Guardia  
*Per un prossimo reale*, 2021  
artist's book, edition of 100
- 14** Stefano Serretta,  
*Sutra 69-79*, 2022  
artist's book, edition of 100

Visit by appointment +33 (0)4 94 56 43 58

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**ANTONIO DELLA GUARDIA** (1990) lives and works in Naples. He develops an investigation into the impact of contemporary forms of work on the body, on cognitive processes and on the most intimate spheres of our private life, identifying their signs and, at the same time, imagining poetic forms and strategies of shared emancipation. Among his solo exhibitions: *Per un prossimo reale*, Pastificio Cerere Foundation, Rome (2021); *La luce dell'inchiostro ottenebra*, Tiziana Di Caro Gallery, Naples (2018); *Index*, Studioconcreto, Lecce (2018). Among the group exhibitions: *Una boccata d'arte*, Elpis Foundation, Morgex (2022); *Burning Speech*, Sandretto Re Rebaudengo Foundation, Turin (2021); *There is no time to enjoy the sun*, Morra Greco Foundation, Naples (2021); *The corrosion of character, l'uomo flessibile*, Izolyatsia Platform for Cultural Initiatives, Kiev (2019); *Samoupravna interesna zajednica u galeriji waldinger*, Wladinger Gallery, Osijek (2018); *Mind the gap*, Barriera Association, Turin (2018); *Sensibile comune, le opere vive*, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome (2017); *Disio, nostalgia del futuro*, La Caja, Caracas (2017). In 2016 he was artist in residence at the Antonio Ratti Foundation in Como.

**GIUSEPPE DE MATTIA** (Bari, 1980) is an artist who employs a dialogue of mediums to investigate the relationship between memory and contemporaneity. Photography, video, sound, drawing and painting can all be found and often blend within his work. As a keen observer of the contemporary artistic landscape, De Mattia's work often touches upon structural issues tied to the economy of the arts, articulated through a dialogue between irony, satire and poignant critique. Alongside his personal practice, De Mattia collaborates with the collective Coclite/De Mattia and Casa a Mare (with Luca Coclite and Claudio Musso). He currently works with the Bologna film library and Home Movies – The national family film archive. He is represented by Matèria in Rome, Labs Contemporary Art in Bologna and OPR Gallery in Milan. He currently publishes his books with Corraini Editore, Danilo Montanari and Skinnerbook. In 2015 he launched 'Libri Tasso', an independent artist book self-publishing project, and in 2020 he founded Marktstudio, a container of artistic projects inside a frame shop in Bologna. Giuseppe De Mattia currently lives and works between Bologna and Noha (Le).

**STEFANO SERRETTA** is a visual artist born in Genoa in 1987. He currently lives and works in Milan. After graduating in Modern and Contemporary History, he specialized in Visual Arts and Curatorial Studies at NABA Nuova Accademia di Belle Arti in Milan, where he currently teaches the Public Art course. His research reflects on the belief systems of contemporary society, highlighting the contradictory and schizophrenic sides of a post-ideological present. In 2014 he curated the project *Conversations on 9/11* and in 2016 he published the free press journal *Sauvage*, Archive Books. His work has been exhibited in several national and international institutions. Recent group and solo exhibitions include: *Le Futur Derrière Nous*, Villa Arson, Nice; *The Insurgent Archive. Contronarrations and Representations: Genoa 2001*, Laveronica Gallery, Modica; *What would happen if? The choice to build an alternative future*, Palazzo Ducale, Genoa, and Santa Joana, Aveiro; *Do not go gentle in that good night*, Almanac Inn, Turin; *Shoegaze*, Italian Cultural Institute, Stockholm; *Chi Utopia Mangia le Mele*, former Earth Customs House, Verona; *That's IT! On the latest generation of artists in Italy and six feet from the border*; MAMbo, Bologna, *The Great Learning*, La Triennale di Milano, Milan.

**MICHELA LAGALLA** (1994) is a translator and poet. She studied Literature at the Universidad Católica Andrés Bello. In 2017 she was the winner of the ALUT plaque awarded by the Università degli Studi di Trieste and in 2021 she was awarded with the first place at the Concorso Internazionale di Poesia Castello di Duino. Her poetry has been published in the anthology *Generazioni* (Ibiskos Editrice Risolo, 2017), in the Venezuelan poetry anthology *Aún le ora a los dioses que lo abandonaron* (FLIA Caracas) and in various literary magazines such as Cantera, Buenos Aires Poetry and Revista POESIA. *Despojo*, her first book of poems, is currently being edited.